

## SINGING THE PRAISES OF THE INCOMPARABLE CHRIST

Colossians 1:15–23

Music is powerful but, for Christians, music that celebrates and venerates our Lord and Saviour is especially so. Consider these well-worn and majestic words: “All hail the pow’r of Jesus’ name! / Let angels prostrate fall; / bring forth the royal diadem, / and crown him Lord of all!” Or how about these more recently-penned lines: “You’re the Word of God the Father / from before the world began; / every star and every planet / has been fashioned by your hand. / All creation holds together / by the power of your voice; / let the skies declare your glory; / let the land and seas rejoice.” Wonderful! Lyrics like these excite in God’s children a love for God’s Son—who he is, and what he *did*, *does*, and *will do*—and moves them to adoration, reflection, appreciation, conviction, and dedication. Now, if that’s true of hymns written by people, what about one written and preserved for us by God himself?

Because Christ is OVER ALL,

vv. 15–18a

Ex 4:22; Ps 89:27; Heb 1:1–3

... and has DONE IT ALL,

vv. 18b–20

1 Cor 15:20; Col 2:9

Christians HAVE IT ALL!

vv. 21–22

Rom 5:1; Eph 2:4–6

So, don’t MOVE AT ALL!

vv. 22–23

1 Cor 3:1–3; Eph 4:14  
Phil 2:10–11; Heb 5:12–14